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over 2,500 students. Over nine hundred are in the present freshman class. It is interesting to know that among the regular visitors to these exhibitions are Indians from the Haskell Institute.

METROPOLITAN MUSEUM NEWS

The opening of the new library at the Metropolitan Museum, New York, was an event of note. For many years the library has occupied a room on the second floor of the main building and has, in the mind of the average visitor, been quite associated with the executive offices and disassociated with probable use. To learn that this library contains over nineteen thousand volumes besides two hundred and ten journals and magazines will be a surprise to many. With the removal of these works to the new building, specially designed and erected for the purpose, the library, which has become an indispensable part of the museum's equipment, entered upon a new and enlarged sphere of usefulness. It is estimated, says the *Bulletin*, that the principal room and basement in the new building will hold 40,000 volumes and that in the photograph room and basement, which adjoins the library on the north, 50,000 photographs can be stored and studied, so there is space for expansion. This library is, of course, a specialized one of books needful for the study of the objects of art and antiquity displayed in its galleries for the convenient use of members of the staff and students of its various collections. It covers, however, a wide range of subject matter. The building was designed by McKim, Mead and White in the style of the Italian Renaissance, but takes somewhat the form of a basilica. It is open daily, except on holidays and Sundays, from ten in the morning to five in the afternoon.

The Metropolitan Museum will continue during the coming season its project of holding temporary exhibitions of a special character. These exhibitions will each last ten weeks, and for two arrangements have already been made. The first of these will open on or about the first of November, and will consist of early rugs. It will include forty or fifty of the finest

specimens in the private collections in America, ranging in date from the 14th to the 18th century, its purpose being to show what a wonderful and exquisite art was embodied in these products of the early looms of Persia, Asia Minor, and India, and to give some idea of the development of that art within the period named. The second exhibition referred to will consist of arms and armor.

THE ART IN- STITUTE OF CHICAGO

It is a question whether any art institution in the world with the same expenditure of money reaches as great a number of people and accomplishes as much for the promotion of art as the Art Institute of Chicago. During the past year its museum was visited by 546,775 persons, not counting the students, who number about fifteen hundred. In its galleries each year are set forth many notable exhibitions and in its auditorium are given not only lectures on art but concerts and occasionally dramatic performances. It does not, however, waste its strength by attempting to cover too wide a field. The plastic arts have chief attention while to the sister arts hospitality alone is accorded. As a result of the movement inaugurated last April a fund of about \$25,000 will, it is thought, be guaranteed by the Friends of American Art for the purchase of paintings by American artists for the Institute's permanent collection. A considerable number of the purchases will in all probability be made at the annual exhibition which opens October 18th and closes November 27th. This amount will be given and expended annually for five years. The school of the Art Institute is a large factor in the upbuilding of appreciation and art knowledge. The classes are organized upon the French atelier and concours system and there is a large and efficient corps of instructors, among whom during the coming year are to be numbered Mr. Henry Hubbell and Mr. Louis Betts. Instruction is given in drawing, painting, sculpture, architecture, designing, and illustration, and excellent work is produced. Special advantages are offered in the study of